

# Maria S. Guarino

## Curriculum Vitae

Teachers College, Columbia University  
Department of Curriculum & Teaching  
525 West 120<sup>th</sup> St  
New York, NY, 10027

Astoria, NY, 11105  
[msg2213@tc.columbia.edu](mailto:msg2213@tc.columbia.edu)

## EDUCATION

- Ed.D. Curriculum & Teaching, Department of Curriculum & Teaching, Teachers College, Columbia University, 2028 (expected)
- M.A. Hispanic Literature & Linguistics, Department of Languages, Literatures, & Cultures, University of Massachusetts Amherst, 2020
- B.A. Spanish & Education, Department of Modern Languages, Roanoke College, 2014

## PUBLICATIONS

### Peer Reviewed Arts-Based Research

- 2026 **Guarino, M.S.** & Naraian, S. Unfolding Towards Inclusion: Disability as Method in Arts-Based Research. *Research in Arts and Education*, (1), 77-98.
- 2025 **Guarino, M.S.**, Luke, N., & Thiébaud, D. Body Tricks. *Disability Studies Quarterly*, 44(2).
- forthcoming **Guarino, M.S.**, & Guarino, A. Sisters Memo. *Women's Studies Quarterly*.

### Book Chapters

- in press Naraian, S. & **Guarino, M.S.** Worldmaking with Non-Speaking Students. In D. Connor & J. Valle (Eds.), *Rethinking Disability: A Disability Approach to Inclusive Practices*. Routledge.

## GRANTS, AWARDS & HONORS

- 2026 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2026 Graduate Student Travel Grant Award, Disability Studies in Education SIG, American Educational Research Association
- 2025 Shirley Chisholm Trailblazer Award, Teachers College, Columbia University

- 2025 Parent Association Scholarship for Communication Partner Training Class, Mouth-to-Hand Learning Center
- 2025 Conference Registration & Support Grant, College Arts Association
- 2024 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2024 Embodied Investigation: Papermaking for Art Educators, Dieu Donn  Paper Mill
- 2023 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2022 Office of Diversity & Cultural Affairs Independent Grant, Teachers College, Columbia University

## **FELLOWSHIPS**

- 2026 Faculty Fellowship, Cross-Disciplinary AI Literacy, CUNY School of Professional Studies
- 2022-2025 Teachers College Doctoral Fellowship
- 2024-2025 A. Harry and Shirley S. Passow Fellowship, Teachers College, Columbia University
- 2023-2024 Diana Brewster Clark Fellowship, Teachers College, Columbia University
- 2022-2023 DECYCTP Center Fellowship, Teachers College, Columbia University
- 2022-2023 Carl H. Pforzheimer Fellowship, Teachers College, Columbia University

## **INVITED TALKS**

- 2025 Exploring Arts Based Methods, York University, Canada (virtual), February 5.
- 2022 What is Disability? Bank Street College of Education, New York (virtual), December 7.

## **CONFERENCE ACTIVITY**

### **Panels Organized**

- 2023 Steep Steps and Closed Doors: Reimagining Resilience in Educational Access, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2023 The Art of Non/Resilience for People with Disabilities, with Kara Pernicano, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2022 Using Art to Explore Performances of Disability and Care, with Iona Murphy, Northeast Modern Language Association, Baltimore, MD. March 10-13.

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## **Papers Presented**

- 2026 Sensory Interruptions; Curating around/against/with(out)words with Srikala Naraian, College Art Association of America, Chicago, IL. February 18-21.
- 2026 Dissing Time, Disabling Narrative with Srikala Naraian, American Educational Research Association, Los Angeles, CA. April 8-12.
- 2026 Sensing and World-Making with Students with Complex Support Needs with Srikala Naraian, American Educational Research Association, Los Angeles, CA. April 8-12.
- 2024 Abstracting towards Inclusion: Disability as Creative Method in Arts Based Research with Srikala Naraian, Neurodiversity in the Arts Symposium, Helsinki, Finland (virtual). November 15.
- 2024 (Re)Assembling Inclusion: Research Methodology as Curricular Practice with Srikala Naraian, American Educational Studies Association, Greenville, SC. November 6-10.
- 2024 Creating Towards Inclusion: Epilepsy as Method in Arts-Based Research, American Educational Studies Association, Greenville, SC. November 6-10.

## **Arts-Based Research Presented**

- 2023 Bedwork: (Re)imagining Bed as a Site of Schooling, New England Philosophy of Education Society, New York, NY. October 7.
- 2023 Poetry as a Method for Observing (with) Teachers, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2023 Voice Tricks, Northeast Modern Language Association, Niagara Falls, NY. 23-26.
- 2022 Relationships of (Un)Care: Disability Connections in Art and Art Production, Northeast Modern Language Association, Baltimore, MD. March 10-13.
- 2020 Body Tricks: Using Sylvia Plath's Narrative Space to Explore my Seizures, Northeast Modern Language Association, Boston, MA. March 5-8.

## **CAMPUS TALKS & WORKSHOPS**

- 2026 Embodiment Performance Methods with Lulu Guo, Teachers College, Columbia University
- 2025 Performing with Footnotes with OreOluwa Badaki, Alana Guarino, and Farida Yusif, Digital Futures Institute, Teachers College, Columbia University.

- 2025      Sensory Interruptions//Conceptual Exchanges: Informal Dialogue around Non-Representational Methodologies with Srikala Naraian, Digital Futures Institute, Teachers College, Columbia University.
- 2024      (Re)Turning Pulp, Bodies, Selves with Neil Flynn, Department of Arts & Humanities, Teachers College, Columbia University.
- 2024      Paper Bodies, Nature Bodies, & Our Bodies with Arzu Mistry, Diversity & Community Initiative Grant, Teachers College, Columbia University.
- 2024      Paper, Pulp, & Imperfection with Arzu Mistry, Diversity & Community Initiatives Grant, Teachers College, Columbia University.
- 2023      Collage & Care with Carolina Gomez, Diversity & Community Initiatives Grant, Teachers College, Columbia University.
- 2021      Gender in the Adult ESOL Classroom, Center for New Americans, Northampton, MA.

## **TEACHING EXPERIENCE**

### **CUNY School of Professional Studies, Instructor of Record**

Disability, Music, and the Arts (fall 2026)

Disability and Society (spring 2026)

Disability Narratives (spring 2026, fall 2026)

### **Teachers College, Columbia University, Instructor of Record**

Disability, Exclusion, & Schooling (summer 2024, summer 2025)

### **Marymount Manhattan College, Instructor of Record**

Writing about Difference and Belonging (fall 2025)

### **Hunter College, Instructor of Record**

Clinical Supervisor for Student Teachers (fall 2023, spring 2024)

### **University of Massachusetts Amherst, Instructor of Record**

Introductory Spanish courses (fall 2017, spring/fall 2018, spring/fall 2019, spring/summer/fall 2020)

### **Teachers College, Columbia University, Course Assistant**

Disability, Exclusion, & Schooling (spring 2024)

Theory & Inquiry in Curriculum & Teaching (fall 2023)

## **K-12 TEACHING EXPERIENCE**

### **Teaching Language, Sole Instructor**

English as a Second Language (ESOL), Center for New Americans (spring/fall 2021, spring/fall 2022)

Middle and High School Spanish, Wilbraham and Monson Academy (fall 2016, spring 2017)

Middle and High School Spanish, Oak Hill Academy (fall 2014, spring/summer/fall 2015, spring/summer 2016)

### **Courses Assisted**

5<sup>th</sup> Grade Social Studies and Math, Amherst-Pelham Regional Public Schools (spring 2021)

Spanish Education for Parents Workshop Series (summer 2020, summer 2021)

## **RESEARCH EXPERIENCE**

2023-2024 (Re)Assembling “Inclusion”: Perspectives of Students with Intellectual Disabilities, Teachers College, Columbia University & Spencer Foundation. Principal Investigator: Srikala Naraiian.

Contributed to an arts-based qualitative research study exploring inclusive education through the perspectives of students with intellectual disabilities and autism in NYC public schools.

2021-2022 New York City Civil Rights History Project, Center for History & Education, Teachers College, Columbia University.

Collaborated with project team members to develop lesson plans using archival materials on race and disability in NYC public education during the civil rights era.

## **PROFESSIONAL SERVICE**

### **Peer Review**

Ad Hoc Paper Reviewer, *Education Policy Analysis Archives*, 2025.

Ad Hoc Visual Essay Reviewer, *Research in Arts and Education*, 2025.

### **To University**

Departmental Senator, Student Senate, Teachers College, Columbia University, 2025-2026

Chair, Diversity, Equity, & Inclusion Committee, Student Senate, Teachers College, Columbia University, 2025-2026

Member, President's Committee for Community and Diversity, Teachers College, Columbia University, 2025-2026

Member, Advancing Community Together Subcommittee of President's Committee for Community and Diversity, Teachers College, Columbia University, 2025-2026

Member, Certification Exam Working Group, Department of Curriculum & Teaching, Teachers College, Columbia University, 2023-2024

## **UNIVERSITY SERVICE**

Co-Leader, Diverse & In(ter)dependent Student Alliance of Bodyminds: Leaders Educators Dreamers (D.I.S.A.B.L.E.D.), Teachers College, Columbia University, fall 2024-present

Organizer & Access Coordinator, Guest Lecture on Disabled Embodiment as a Way of Knowing with Rachel Mintz, Teachers College, Columbia University, 2025

Organizer & Access Coordinator, Guest Lecture on The Current Landscapes & Limitations of Disability Law with Lena Swirczek, Teachers College, Columbia University, 2025

Organizer & Access Coordinator, Guest Lecture and Film Screening on The Role of Art in Disability Activism with Jeremy Dubs, Teachers College, Columbia University, 2025

Organizer & Transcript Editor, Guest Lecture and Film Screening on Disrupting Traditional Notions of Autism through Artful Activism with David James "D.J." Savarese, Teachers College, Columbia University, 2025

Organizer & Transcript Editor, Guest Workshop and Film Screening on Artful Activism: Why the "How" of What we do Matters with David James "D.J." Savarese, Teachers College, Columbia University, 2024

## **PUBLIC TALKS & MEDIA APPEARANCES**

Invited Speaker with Jeremy Dubs, "Words we Celebrate." *Fabulous 413*, *New England Public Radio*, July 2023.

TEDx Speaker, "The ElseSpace... A Talk for anyone who has ever been unwell." *TEDxAmherst*, Massachusetts, April 2021.

## **ART TALKS & PERFORMANCES**

Interactive research exhibit with Srikala Naraiian, "Sensory Interruptions." Digital Futures Institute & Spencer Foundation, Teachers College, Columbia University, 2025.

Interactive art talk, "Exploring ElseSpaces." *Civic Art Lab*, Green Space, New York (virtual). November 2022.

Multimedia performance piece, "Body Tricks." *Anchor House of Artists*, Northampton, MA, April 2019.

## **GRADUATE CERTIFICATES**

Film Studies, Program of Film Studies, University of Massachusetts Amherst, 2020

Feminist Studies, Program of Women, Gender & Sexuality Studies, University of Massachusetts Amherst, 2019

## **OTHER PROFESSIONAL EXPERIENCE**

Self-Direction Support Staff, Independent Support Services, fall 2025- present

Exam Proctor, Office of Access & Services for Individuals with Disabilities (OASID), Teachers College, Columbia University, spring 2024-spring 2025

Campaign Manager & Access Coordinator, Jeremy Dubs City Council Campaign, Ward 4, Northampton, MA, 2022 & 2025

Education & Career Advisor, Center for New Americans, Northampton, MA, 2021-2022

Co-Chair, Diversity, Equity, & Inclusion Committee, Center for New Americans, Northampton, MA, 2021-2022

Team Leader, Language & Culture Workshops, Pioneer Valley Workers Center & University of Massachusetts Amherst, spring 2020

## **PROFESSIONAL ASSOCIATIONS**

American Educational Research Association (2023-present)

American Educational Studies Association (2024-present)

College Arts Association (2025-present)

Northeast Modern Language Association (2020-present)

Society for Disability Studies (2024-present)