

Maria S. Guarino

Curriculum Vitae

Teachers College, Columbia University
Department of Curriculum & Teaching
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EDUCATION

- Ed.D. Curriculum & Teaching, Department of Curriculum & Teaching, Teachers College, Columbia University, 2028 (expected)
- M.A. Hispanic Literature & Linguistics, Department of Languages, Literatures, & Cultures, University of Massachusetts Amherst, 2020
- B.A. Spanish & Education, Department of Modern Languages, Roanoke College, 2014

PUBLICATIONS

Peer Reviewed Arts-Based Research

- 2026 **Guarino, M.S.**, & Guarino, A. Sisters Memo. *Women's Studies Quarterly*, 54(1&2), 133-141.
- 2026 **Guarino, M.S.** & Naraian, S. Unfolding Towards Inclusion: Disability as Method in Arts-Based Research. *Research in Arts and Education*, (1), 77-98.
- 2025 **Guarino, M.S.**, Luke, N., & Thiébaud, D. Body Tricks. *Disability Studies Quarterly*, 44(2).

Book Chapters

- in press Naraian, S. & **Guarino, M.S.** Worldmaking with Non-Speaking Students. In D. Connor & J. Valle (Eds.), *Rethinking Disability: A Disability Approach to Inclusive Practices*. Routledge.

GRANTS, AWARDS & HONORS

- 2026 Exemplary Impact Award, Teachers College, Columbia University
- 2026 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2026 Graduate Student Travel Grant Award, Disability Studies in Education SIG, American Educational Research Association
- 2025 Shirley Chisholm Trailblazer Award, Teachers College, Columbia University

- 2025 Parent Association Scholarship for Communication Partner Training Class, Mouth-to-Hand Learning Center
- 2025 Conference Registration & Support Grant, College Arts Association
- 2024 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2024 Embodied Investigation: Papermaking for Art Educators, Dieu Donné Paper Mill
- 2023 Vice President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University
- 2022 Office of Diversity & Cultural Affairs Independent Grant, Teachers College, Columbia University

FELLOWSHIPS

- 2026 Faculty Fellowship, Cross-Disciplinary AI Literacy, CUNY School of Professional Studies
- 2022-2025 Teachers College Doctoral Fellowship
- 2024-2025 A. Harry and Shirley S. Passow Fellowship, Teachers College, Columbia University
- 2023-2024 Diana Brewster Clark Fellowship, Teachers College, Columbia University
- 2022-2023 DECYCTP Center Fellowship, Teachers College, Columbia University
- 2022-2023 Carl H. Pforzheimer Fellowship, Teachers College, Columbia University

INVITED TALKS

- 2025 Exploring Arts Based Methods, York University, Canada (virtual), February 5.
- 2022 What is Disability? Bank Street College of Education, New York (virtual), December 7.

CONFERENCE ACTIVITY

Panels Organized

- 2023 Steep Steps and Closed Doors: Reimagining Resilience in Educational Access, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2023 The Art of Non/Resilience for People with Disabilities, with Kara Pernicano, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2022 Using Art to Explore Performances of Disability and Care, with Iona Murphy, Northeast Modern Language Association, Baltimore, MD. March 10-13.

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Papers Presented

- 2026 Sensory Interruptions; Curating around/against/with(out)words with Srikala Naraian, College Art Association of America, Chicago, IL. February 18-21.
- 2026 Dissing Time, Disabling Narrative with Srikala Naraian, American Educational Research Association, Los Angeles, CA. April 8-12.
- 2026 Sensing and World-Making with Students with Complex Support Needs with Srikala Naraian, American Educational Research Association, Los Angeles, CA. April 8-12.
- 2024 Abstracting towards Inclusion: Disability as Creative Method in Arts Based Research with Srikala Naraian, Neurodiversity in the Arts Symposium, Helsinki, Finland (virtual). November 15.
- 2024 (Re)Assembling Inclusion: Research Methodology as Curricular Practice with Srikala Naraian, American Educational Studies Association, Greenville, SC. November 6-10.
- 2024 Creating Towards Inclusion: Epilepsy as Method in Arts-Based Research, American Educational Studies Association, Greenville, SC. November 6-10.

Arts-Based Research Presented

- 2023 Bedwork: (Re)imagining Bed as a Site of Schooling, New England Philosophy of Education Society, New York, NY. October 7.
- 2023 Poetry as a Method for Observing (with) Teachers, Northeast Modern Language Association, Niagara Falls, NY. March 23-26.
- 2023 Voice Tricks, Northeast Modern Language Association, Niagara Falls, NY. 23-26.
- 2022 Relationships of (Un)Care: Disability Connections in Art and Art Production, Northeast Modern Language Association, Baltimore, MD. March 10-13.
- 2020 Body Tricks: Using Sylvia Plath's Narrative Space to Explore my Seizures, Northeast Modern Language Association, Boston, MA. March 5-8.

CAMPUS TALKS & WORKSHOPS

- 2026 Embodiment Performance Methods with Lulu Guo, Teachers College, Columbia University
- 2025 Performing with Footnotes with OreOluwa Badaki, Alana Guarino, and Farida Yusif, Digital Futures Institute, Teachers College, Columbia University.

- 2025 Sensory Interruptions//Conceptual Exchanges: Informal Dialogue around Non-Representational Methodologies with Srikala Naraian, Digital Futures Institute, Teachers College, Columbia University.
- 2024 (Re)Turning Pulp, Bodies, Selves with Neil Flynn, Department of Arts & Humanities, Teachers College, Columbia University.
- 2024 Paper Bodies, Nature Bodies, & Our Bodies with Arzu Mistry, Diversity & Community Initiative Grant, Teachers College, Columbia University.
- 2024 Paper, Pulp, & Imperfection with Arzu Mistry, Diversity & Community Initiatives Grant, Teachers College, Columbia University.
- 2023 Collage & Care with Carolina Gomez, Diversity & Community Initiatives Grant, Teachers College, Columbia University.
- 2021 Gender in the Adult ESOL Classroom, Center for New Americans, Northampton, MA.

TEACHING EXPERIENCE

CUNY School of Professional Studies, Instructor of Record

Disability, Music, and the Arts (fall 2026)

Disability and Society (spring 2026)

Disability Narratives (spring 2026, fall 2026)

Teachers College, Columbia University, Instructor of Record

Disability, Exclusion, & Schooling (summer 2024, summer 2025, summer 2026)

Marymount Manhattan College, Instructor of Record

Writing about Difference and Belonging (fall 2025)

Hunter College, Instructor of Record

Clinical Supervisor for Student Teachers (fall 2023, spring 2024)

University of Massachusetts Amherst, Instructor of Record

Introductory Spanish courses (fall 2017, spring/fall 2018, spring/fall 2019, spring/summer/fall 2020)

Teachers College, Columbia University, Course Assistant

Disability, Exclusion, & Schooling (spring 2024)

Theory & Inquiry in Curriculum & Teaching (fall 2023)

K-12 TEACHING EXPERIENCE

Teaching Language, Sole Instructor

English as a Second Language (ESOL), Center for New Americans (spring/fall 2021, spring/fall 2022)

Middle and High School Spanish, Wilbraham and Monson Academy (fall 2016, spring 2017)

Middle and High School Spanish, Oak Hill Academy (fall 2014, spring/summer/fall 2015, spring/summer 2016)

Courses Assisted

5th Grade Social Studies and Math, Amherst-Pelham Regional Public Schools (spring 2021)

Spanish Education for Parents Workshop Series (summer 2020, summer 2021)

RESEARCH EXPERIENCE

2023-2024 (Re)Assembling “Inclusion”: Perspectives of Students with Intellectual Disabilities, Teachers College, Columbia University & Spencer Foundation. Principal Investigator: Srikala Naraiian.

Contributed to an arts-based qualitative research study exploring inclusive education through the perspectives of students with intellectual disabilities and autism in NYC public schools.

2021-2022 New York City Civil Rights History Project, Center for History & Education, Teachers College, Columbia University.

Collaborated with project team members to develop lesson plans using archival materials on race and disability in NYC public education during the civil rights era.

PROFESSIONAL SERVICE

Peer Review

Ad Hoc Paper Reviewer, *Education Policy Analysis Archives*, 2025.

Ad Hoc Visual Essay Reviewer, *Research in Arts and Education*, 2025.

To University

Student Representative, Barrier Removal Committee, Teachers College, Columbia University, 2026-2027

Departmental Senator, Student Senate, Teachers College, Columbia University, 2025-2026

Chair, Diversity, Equity, & Inclusion Committee, Student Senate, Teachers College, Columbia University, 2025-2026

Member, President's Committee for Community and Diversity, Teachers College, Columbia University, 2025-2026

Member, Advancing Community Together Subcommittee of President's Committee for Community and Diversity, Teachers College, Columbia University, 2025-2026

Member, Certification Exam Working Group, Department of Curriculum & Teaching, Teachers College, Columbia University, 2023-2024

UNIVERSITY SERVICE

Co-Leader, Diverse & In(ter)dependent Student Alliance of Bodyminds: Leaders Educators Dreamers (D.I.S.A.B.L.E.D.), Teachers College, Columbia University, fall 2024-spring 2026

Organizer & Access Coordinator, Guest Lecture on Beyond ABA: New Paradigms for Educating Non-Speakers with Autism with Jason Jacoby Lee and Elizabeth Bonker, Teachers College, Columbia University, 2026

Organizer & Access Coordinator, Guest Lecture on Disabled Embodiment as a Way of Knowing with Rachel Mintz, Teachers College, Columbia University, 2025

Organizer & Access Coordinator, Guest Lecture on The Current Landscapes & Limitations of Disability Law with Lena Swirczek, Teachers College, Columbia University, 2025

Organizer & Access Coordinator, Guest Lecture and Film Screening on The Role of Art in Disability Activism with Jeremy Dubs, Teachers College, Columbia University, 2025

Organizer & Transcript Editor, Guest Lecture and Film Screening on Disrupting Traditional Notions of Autism through Artful Activism with David James "D.J." Savarese, Teachers College, Columbia University, 2025

Organizer & Transcript Editor, Guest Workshop and Film Screening on Artful Activism: Why the "How" of What we do Matters with David James "D.J." Savarese, Teachers College, Columbia University, 2024

PUBLIC TALKS & MEDIA APPEARANCES

Invited Speaker with Jeremy Dubs, "Words we Celebrate." *Fabulous 413*, *New England Public Radio*, July 2023.

TEDx Speaker, "The ElseSpace... A Talk for anyone who has ever been unwell." *TEDxAmherst*, Massachusetts, April 2021.

ART TALKS & PERFORMANCES

Interactive research exhibit with Srikala Naraiian, "Sensory Interruptions." Digital Futures Institute & Spencer Foundation, Teachers College, Columbia University, 2025.

Interactive art talk, “Exploring ElseSpaces.” *Civic Art Lab*, Green Space, New York (virtual).
November 2022.

Multimedia performance piece, “Body Tricks.” *Anchor House of Artists*, Northampton, MA,
April 2019.

GRADUATE CERTIFICATES

Film Studies, Program of Film Studies, University of Massachusetts Amherst, 2020

Feminist Studies, Program of Women, Gender & Sexuality Studies, University of
Massachusetts Amherst, 2019

OTHER PROFESSIONAL EXPERIENCE

Self-Direction Support Staff, Independent Support Services, fall 2025- present

Exam Proctor, Office of Access & Services for Individuals with Disabilities (OASID),
Teachers College, Columbia University, spring 2024-spring 2025

Campaign Manager & Access Coordinator, Jeremy Dubs City Council Campaign, Ward 4,
Northampton, MA, 2022 & 2025

Education & Career Advisor, Center for New Americans, Northampton, MA, 2021-2022

Co-Chair, Diversity, Equity, & Inclusion Committee, Center for New Americans,
Northampton, MA, 2021-2022

Team Leader, Language & Culture Workshops, Pioneer Valley Workers Center & University
of Massachusetts Amherst, spring 2020

PROFESSIONAL ASSOCIATIONS

American Educational Research Association (2023-present)

American Educational Studies Association (2024-present)

College Arts Association (2025-present)

Northeast Modern Language Association (2020-present)

Society for Disability Studies (2024-present)